

Colin Cox
Director, Playwright, Screenwriter

Colin, the Founding Artistic Director of Will & Company and the Young Actor's Theatre of America, is a director, playwright, screenwriter and professor of Shakespeare at Loyola Marymount University. He hails from Stonehenge, England and started his career as a research biochemist, with a specialty in oncology. At the same time, he was an actor with the National Youth Theatre of Great Britain.

After teaching biochemistry in Japan, Colin moved to Los Angeles, where he returned to his theatrical roots and in 1988 founded Will & Company. Will & Company, based at the historic Ricardo Montalban Theatre in Hollywood, presents classical and contemporary theatre, especially in the realm of diversity, to schools, colleges and theatres throughout the United States.

As a director, Colin has the distinction of having presented the entire canon of Shakespeare. He recently completed productions of *Richard III*, *Cymbeline*, *King Lear*, *Love's Labour's Lost*, *Pericles* and *Romeo & Juliet*.

In the Fall of 2009, Colin will mount his own adaptation of Twain's *The Adventures of Tom Sawyer*, in conjunction with the Geffen Playhouse, The Orange County Performing Arts Center, the Ricardo Montalban Foundation, Loyola Marymount University and Nike, as part of the National Endowment for the Arts 'Big Read' national initiative.

Also in the Fall, Colin's two latest plays, '*The New Faces of America*' and '*Portraits of Courage: Latinos Shaping A Nation*,' will begin national tours to colleges and theatres in eighteen states. In November, *Latinos Shaping A Nation* will be presented in the Commonwealth of Puerto Rico.

As a playwright, Colin has penned a number of highly successful plays. In fact, his productions have been presented in all fifty States, to the United Nations Association, the National Conference on Race and Ethnicity, the International Conference of Fulbright Scholars, the National Conference of Justice and more than thirty national conferences in America and, uniquely, inside the U.S. Mint. These plays have been honored by the NEH, the NEA, the NAACP, the PASA Awards, and the GLAAD Awards.

Colin Cox Resume

Colin's works include: *Faces of America*, and *American Voices*, both one-woman shows dealing with diversity issues in the United States, that have toured to more than 500 colleges; *Portraits of Courage*, *African Americans You Wish You'd Known*, *A Pebble In My Shoe*, *The Life and Times of Bishop John Shelby Spong*, *Mirror of La Mancha*, a work that explores Cervantes' creation of *Don Quixote*, and *Not Without Right*, *The Life and Works of William Shakespeare*.

Colin's new play, *A Dangerous Descent*, which explores the question of 'intelligent design' and the argument between creationism and evolution, has been presented at The Center For Inquiry, The University of Southern California, Loyola Marymount University and the Ricardo Montalban Theatre. It will begin a national tour in 2010.

Colin is also a screenwriter and has three motion pictures in development; *Wou Hou*, *Sun of Heaven*, a biopic on the only woman ever to be made emperor; *Libby*, the story of the famed Broadway star Libby Holman, and *The Yakuza Wars*, a movie set in Tokyo, Japan.

Colin's other films include; *The Rape of Nanking*, the story of the 1937 Japanese invasion of China; *Courting Death*, *The Life and Murder of Christopher Marlowe*, *American Empire*, dealing with the American-Filipino War of 1898, and *Damaged Goods*, the story of ex-pats living in Beijing.

Colin is also presently developing a miniseries, for Spanish television, on the origin of the Amazons and Atlantis (set for 2010).